

PETER EHWALD

(* 1979 Berlin, Germany, composition, saxophone)

Berlin based saxophonist Peter Ehwald writes and performs music, along the tangency of Jazz and contemporary music. With his approach to rhythm rooted in the Jazz tradition, he uses unusual instrumentations and modern concepts of harmony to project the "here and now" in his energetic and yet elegiac improvisations

Peter Ehwald studied Saxophone at the music academies in Weimar and Köln, at the Royal Academy of Music in London and at City College New York. He took lessons with Claudius Valk, Mike Holober, Julian Argüelles, Stan Sulzman and Ian Ballemly. Rewarded with a prestigious DAAD scholarship he studied with John Patitucci, Rich Perry at City College , New York from 2007 to 2009.

Peter has worked with musicians like Tom Rainey, Gunter Hampel, Clarence Penn, Rhani Krija, Dan Weiss, John Betch, Kim Bo Sung, Rudi Mahall, Claudio Puntin, Gunter Hampel, Nils Wogram, John Schröder, Eivind Aarset, Jon Scott, Matthias Schubert, Stefan Schultze, Jonas Burgwinkel, Robert Landfermann

Since returning to Berlin in 2007 Peter became an active part of the Berlin Jazz Scene. From there he leads various own projects, including the two Double Bass quartet Double Trouble, the Septuor de Grand Matin, well as a trio with pianist Stefan Schultze and New York based drummer Tom Rainey. Peter has a deep interest in music cultures that differ from the western form and Jazz. From 2011-2014 he was artistic director of the Backyard Jazz Orchestra, a project of Goethe Institut in South Eastern Europe. He writes for and performs regularly with the berlin based Korean percussion Ensemble ~su. Following this involvement he was invited to South Korea as Artist in Residence to Gwanju and Seoul.

Currently he teaches Jazz Saxophone at the Hochschule für Musik „Frantz Liszt“ in Weimar and at Hochschule für Musik in Detmold.

Peters music is released on around thirty CDs, he is an intensely touring musician, who performs with many bands in countries like UK, France, Poland, Spain, Finland, USA, Peru and Costa Rica, South Korea, Mexico.

Scholarships:

London Erasmus-Stipend (2003-04)

New York DAAD-scholarship (2005-2006 and 2006-2007).

Composition Stipend of the Berlin City Council 2012

Artist in Residence in Gwangju/ South Korea (2014)

Artist in Residence of Goethe Institut in Seoul/ South Korea (2015)

Prizes:

Jazzpodium of LAG Jazz Niedersachsen with Oktoposse (2003), Best International Jazz Group beim V Concurso Internacional de Interpretes de Jazz in Granada/Spainien (2006), first Prize Winning Jazz Hannover (2003), first Prize New Generation/ Straubing with Oktoposse (2005), Prix du Publique Tremplin Jazz Band Competition/ Avignon (2006), Best Young Jazz Band Award Granada (2005), JazzIn Prize (2006), Best Jazz Performers Award Granada (2006),

Festivals:

CCNY Jazz Festival (New York/ USA), Jarasum International Jazz Festival, EFG London Jazzfestival (UK), Leipziger Jazztage, International Jazz Festival Peru (Lima/ Peru), International Jazzfestival Granada (Granada/ Spain), Blue Note Jazz Festival (Gent/ Belgium), Jazz Festival Viersen, Jazz Rallye/ Düsseldorf, Klaeng Festival Köln, Jazzfestival Peitz.