

PETE-ART



PETE-ART

Arthur Lea - piano + tenorhorn

Peter Ehwald - saxophon

Saxophonist Peter Ehwald came to London's Royal Academy of Music in 2003 searching for artistic stimulation and new creative influences. After several pints with local pianist Arthur Lea, he consequently readjusted his expectations, and so began an intimate musical friendship. The following year was spent reinventing jazz standards, listening to records, and arguing over penalty shoot-outs. The two combine an English sense of efficiency with a German sense of humor to produce some truly beautiful European music. The creative process reflects their combined culinary efforts: Peter creates a simple yet appetizing palate, Arthur adds an appropriately excessive amount of ornamentation, and sensual heaven ensues... .

Arthur Lea - piano + tenorhorn

*19.05.1983 London / GB

Arthur started playing piano aged seven, and tenor horn aged 8. His earliest gigging experiences were school band tours, taking him around the globe from New York's Twin Towers to Toronto's Sky dome, playing 'O Canada' to a crowd of 20,000. In 2001 Arthur was awarded an entrance scholarship to study Bmus Jazz Piano at London's Royal Academy of Music, where he is currently in his fourth year. Past and present tutors include Pete Saberton, Robert Mitchell, Liam Noble, John Serry and Mike Mondesir. In 2003 he led a 7-piece ensemble as pianist/composer, performing at various venues including the 606 Club, City of London Festival, and Dean Street's Pizza Express. Reviews include The Guardian's John Fordham - 'confident...sharp solos', and Jazzwise Magazine - 'players to watch out for'. Arthur performs regularly in the UK and Europe, recently touring with John Helliwell (Supertramp), Mark Hart (Crowded House), and Mike Walker (George Russell's LTO).

Peter Ehwald - saxofon

29.03.79 Berlin Germany

Peter studied Jazz at the HfM Franz Liszt in Weimar, the HfM Cologne and the Royal Academy Of Music in London. Among others he had lessons with Mack Goldsbury, Claudius Valk, Julian Argüelles, Stan Sulzmann and Iain Ballamy. Apart from various personal projects (Paragon quartet, North trio, Arthur Lea duo), Peter was a member of the Terrence N'gassa sextet, the Blue Art Orchestra (under Georg Ruby), the German Youth Jazz Orchestra (under Peter Herboltzheimer), and the Berlin Youth Jazz Orchestra. He has also performed with Gene Calderazzo, Hinrich Franck, Nils Wogram and Rudi Mahall. Apart from his own projects (the Paragon Quartet, North Trio), Peter puts his creativity into the Cologne based musician collective Oktoposse, the Frederik Leroux Quartet and the Schultze Trio. As a member of these bands he received several prizes including: Jazz prize Niedersachsen 2003, Jazz Prize Straubing 2005, first prize in the German competition 'Winning Jazz Hannover' 2003 and Young Jazz Band Award Granada 2005. Peter has performed at various Jazz festivals including Spitalfields Music Festival (London), Blue Note (Gent), Bluemoon (Cologne), Viersen Jazz Festival, Jazz Rally Düsseldorf, and City Night (Braunschweig). With the help of a DAAD scholarship (German Academic Exchange Service) Peter is currently living in New York studying with John Patitucci and Rich Perry.

PETE - ART