

# PARAGON



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Peter Ehwald (Krang) - saxophon, clarinet  
Arthur Lea (Be Bop) - piano + tenorhorn  
John Calvert (Rock Steady) - bass  
Ben Bryant (Shredder) - drums. percussion, vibraphon

**PARAGON:** a model of perfection, free acoustic ambience + amazing melodies + hard rock electrolyte = music of sonorous beauty  
German Saxophone Talent meets a Smoking British Rhythm Section in Truly Integrated Improvisations! With creative influences ranging from Ninja Turtles to Sigur Ros, such amazing ensemble fluency of musical language is matched only by a collective grasp of sausage dishes with mint sauce...  
... this is Instrumental Boy Band Bliss!!!

### Peter Ehwald - saxofon

Peter studied Jazz at the HfM Franz Liszt in Weimar, the HfM Cologne and the Royal Academy Of Music in London. Among others he had lessons with Mack Goldsbury, Claudius Valk, Julian Argüelles, Stan Sulzman and Iain Ballamy. Apart from various personal projects (Paragon quartet, North trio, Arthur Lea duo), Peter was a member of the Terrence N'gassa sextet, the Blue Art Orchestra (under Georg Ruby), the German Youth Jazz Orchestra (under Peter Herboltzheimer), and the Berlin Youth Jazz Orchestra. He has also performed with Gene Calderazzo, Hinrich Franck, Nils Wogram and Rudi Mahall. Apart from his own projects (the Paragon Quartet, North Trio), Peter puts his creativity into the Cologne based musician collective Oktoposse, the Frederik Leroux Quartet and the Schultze Trio. As a member of these bands he received several prizes

including: Jazz prize Niedersachsen 2003, Jazz Prize Straubing 2005, first prize in the German competition "Winning Jazz Hannover" 2003 and Young Jazz Band Award Granada 2005. Peter has performed at various Jazz festivals including Spitalfields Music Festival (London), Blue Note (Gent), Bluemoon (Cologne), Viersen Jazz Festival, Jazz Rally Düsseldorf, and City Night (Braunschweig). With the help of a DAAD scholarship (German Academic Exchange Service) Peter is currently living in New York studying with John Patitucci and Rich Perry.

### Arthur Lea - piano + tenorhorn

Arthur started playing piano aged seven, and tenor horn aged 8. His earliest gigging experiences were school band tours, taking him around the globe from New York's Twin Towers to Toronto's Sky dome, playing 'O Canada' to a crowd of 20,000. In 2001 Arthur was awarded an entrance scholarship to study Bmus Jazz Piano at London's Royal Academy of Music, where he is currently in his fourth year. Past and present tutors include Pete Saberton, Robert Mitchell, Liam Noble, John Serry and Mike Mondesir. In 2003 he led a 7-piece ensemble as pianist/composer, performing at various venues including the 606 Club, City of London Festival, and Dean Street's Pizza Express. Reviews include The Guardian's John Fordham - 'confident...sharp solos', and Jazzwise Magazine - 'players to watch out for'. Arthur performs regularly in the UK and Europe, recently touring with John Helliwell (Supertramp), Mark Hart (Crowded House), and Mike Walker (George Russell's LTO).

### John Calvert - bass

Studied with Paul Westwood at the Royal Academy of Music/London. John started playing rock and funk and moved on to jazz with the Aylesbury Big Band. Current groups include London based „shux“, Nu Funk Family, Ben Bryant Quartet and numerous personal projects. He has performed with British Jazz Artists including Django Bates, Eddie Parker, Mark Nightingale, Gerard Presencer, Julian Arguelles and the late Kenny Baker.

### Ben Bryant - drums, percussion, vibraphon

In 1999 Benjamin entered Chatham's Scholl of Music and in 2001 took up a scholarship to the Royal Academy of Music where he studied both Jazz and classical percussion with Trevor Tomkins, Neil Percy, Paul Clavis and Dave Hassel. In 2002 Benjamin was concerto finalist in the BBC Symphony Competition playing Joseph Schwantner's Percussion Concerto with the BBC Symphony Orchestra conducted by Sir Andrew Davis at the Barbican. He recently played with Mike Walker, appeared with Evelyn Glennie at the Bridgewater Hall in Manchester, went on tour of the Middle East and can be seen appearing with his percussion Duo and Jazz Quartet

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