

NORTH



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Peter Ehwald saxophon
Henrik Jensen bass
Wolfgang Höhn drums

Peter Ehwald and Wolfgang Höhn had already worked together in various groups in Germany including their 2003 Trio release „Away with Words“ (on Jazzhausmusik / (www.jazzhausmusik.de) with Cologne bass player Friedrich Stoermer on which they honored the music of guitarist John Scofield. In 2004 they met London based bass player Henrik Jensen who from then on completes this Trio. With a harmony instrument missing in their set up, the three musicians gain a lot of freedom and space in their interplay. Each band member contributes with original material to form a very melodic group sound. They have been excessively touring in Germany from small venues to Festivals like the „Jazztransfer Saabrücken. On tour they also came up with the new band name inspired by Ehwald’s constant misleading directions as a co driver: NORTH!!!!!!

Peter Ehwald - saxofon

Peter studied Jazz at the HfM Franz Liszt in Weimar, the HfM Cologne and the Royal Academy Of Music in London. He had lessons with Mack Goldsbury, Claudius Valk, Claudio Puntin, Julian Argüelles, Stan Sulz- man and Iain Ballamy. Peter is/was a member of the Terrence N’gassa Sextet, the Frederik Leroux Quartet, the Blue Art Orchestra (under Georg Ruby), the German Youth Jazz Orchestra (under Peter Herbolz- heimer), and the Berlin Youth Jazz Orchestra. He has also performed with Jazz artists such as: Gene Calderazzo, Rudi Mahall, Stephan Scheuss, Hinrich Franck and Nils Wogram. Festival appearances include: Spitalfields Music Festival (London), Blue Note (Gent), Bluemoon (Cologne), Viersen Jazz Festival, Jazz Rally Düsseldorf, and City Night (Braunschweig). Peter leads the British quartet Paragon, and pete-art (with Arthur Lea). Apart from that he puts his creativity into the Cologne based collective Oktoposse, the Schultze Trio and the Frederik Leroux Quartet. As part of those ensembles he was rewarded the Jazz prize Niedersachsen 2003, 1st Prize/Jazz competition Straubing 2005 and 1st Prize/Winning Jazz Hannover 2003. In 2005 Peter was rewarded a DAAD (German Academic Exchange Service) scholarship in order to do his masters in New York where he is currently studying with John Patitucci and Rich Perry.

Henrik Jensen - bass

Studied electric bass at the musicians Institute and double bass at the Royal Academy of Music in London, where he learnt from Mick Hutton, Steve Watts, Jeremy Brown, and Anders Jormin. Henrik has worked with London based musicians such as John Parrielli, Stan Sulzman, Ben Clathworthy, Martin Speake, and Seb Rochford. As a sideman he appeared on international festivals such as Womad, London jazz festival (UK), and Midtfyns (Denmark). Henrik is living and working in London since 1997.

Wolfgang Höhn - drums

Between 1994-96 he studied classical percussion at the „Berufsfachschule Bad Königshofen“. From 1996-2001 he studied Jazz drumming at Musikhochschule “Frantz Liszt” in Weimar where he took lessons with Joe Thönes. He took part in workshops of Stefan Bauer, Keith Copland and Aldo Romano. From 2002-2005 he was working and living in Berlin and is currently settling in Nuernberg. Wolfgang received the first „Jazz price Thüringen“ and has performed with Nöel, Stanley Blume, Mathias Bätzel and Rudi Mahall.

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